1/6/94
to
5/29/94

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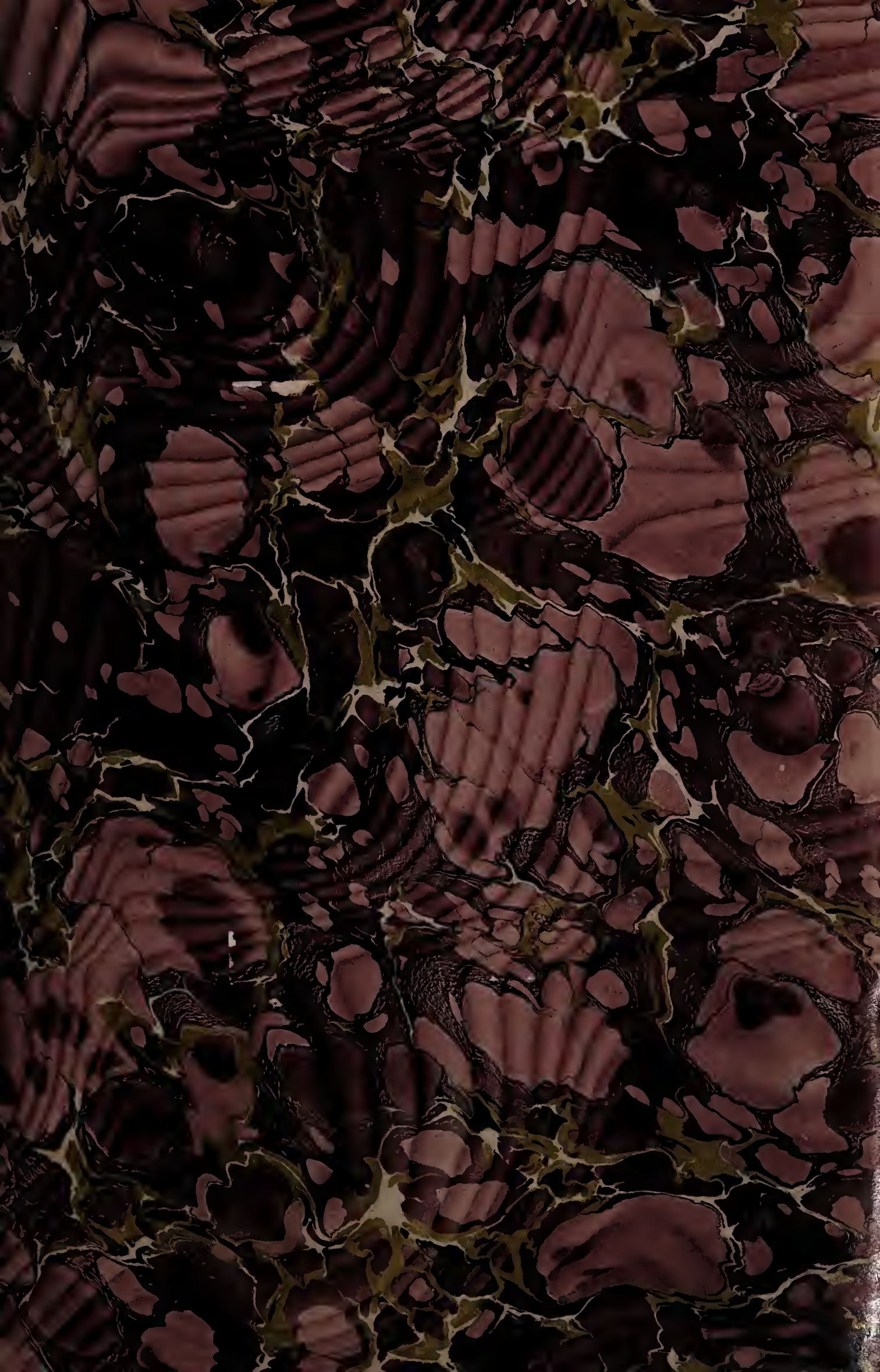

1894
Feb. 17
Coch

CATALOGUE

OF

THE COLLECTION OF

PICTURES

BY OLD MASTERS,

CHIEFLY OF THE EARLY ITALIAN SCHOOLS,

THE PROPERTY OF

HOWEL WILLS, ESQ.,

Of Florence;

ALSO A COLLECTION OF

PICTURES BY DUTCH MASTERS,

RECEIVED FROM ABROAD:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 17, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*: and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 17, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of HOWEL WILLS, *Esq.*

DRAWINGS.

C. FIELDING.

£. 10. - 1 On the Downs, near Lewes

J. VARLEY.

£1. - - - 2 Carnarvon Castle

J. VARLEY.

£2. - - - 3 Rivaux Abbey

S. PROUT.

£. 5. — 4 Entrance to a Cathedral

Presented by the artist to Mr. and Mrs. Hatchard. See letter on back £ x 10

ILLUMINATIONS.

3/ 5 The Crucifixion; and The Almighty—two leaves from an early French Missal 14 × 9 each

2/6 6 A Capital Letter, with architecture and figures 8 × 6

PICTURES.

EARLY GERMAN.

£2. 10. — 7 Portrait of a Burgomaster, *with arms* 20 × 14

£9. — . — 8 Portrait of a Lady, *with arms;* a Bat, with an inscribed scroll, and a scull on the reverse 20 × 14
Signed W. H., 1530

EARLY GERMAN.

£4. — . — 9 A Banker, in crimson dress and cap, with fur robe 14 × 10

EARLY GERMAN.

20 10 A Gentleman, in black cap and fur robe 20 × 14

SCHOOL OF BRUGES.

19 11 A Triptych, with the Crucifixion, with saints and donors on the wings 14 × 24 open

RHENISH SCHOOL (16th Century).

0/2 12 The Betrayal of Christ 50 × 36

SCHOOL OF BRUGES.

8/2 13 A Triptych, with the Nativity and saints 14 × 24 open

HENRI DE BLES.

14 The Crucifixion 30 × 20

A. CANO.

15 Ignatius Loyola in prayer before an altar—*on copper*
16 × 10

LUCAS CRANACH.

16 Christ Blessing Little Children 40 × 60 Obach

HANS VON CULMBACH.

17 A Triptych with the Adoration of the Magi 40 × 30 do

HANS VON CULMBACH.

18 The Adoration of the Shepherds 36 × 24 do

GERARD DAVID (of Bruges).

19 The Marriage of St. Catherine 40 × 60 do

A. DURER.

20 Ecce Homo 14 × 12

VAN EYCK (School of).

21 A Triptych, with the Virgin and Child, and two angels
12 × 24 open.

H. VAN DER GOES.

22 The Virgin and Child enthroned, with St. Barbara and St. Catherine 30 × 24 Obach

MATTHÄUS GRÜNEWALD.

23 The Virgin and Child, seated, in a landscape
36 × 22

HOLBEIN (Style of).

42 24 Portrait of a Gentleman, in black dress and cap, holding his gloves 14 × 10

JANET (Style of).

4 25 Marguerite de Bourbon, Duchesse de Nevers
From the Soltikoff Collection
6 × 4

LUCAS VAN LEYDEN.

62 26 St. Barbara Brought Before Her Pagan Father
24 × 16

JAN DE MABUSE.

9 27 A Pair of Wings of a Triptych, with family portraits 2
20 × 14

QUENTIN MATSYS.

8 28 The Deposition from the Cross
36 × 36

JAN MOSTAERT (Style of).

40 29 A Triptych, with the Virgin and Child
18 × 30 open

BERNARD VAN ORLEY.

8 30 The Virgin and Child, with angels
42 × 24

MARTIN SCHONGAUER.

19 31 The Death of the Virgin
80 × 60

SCHOOL OF R. VAN DER WEYDEN

33 32 The Nativity 12 × 10

ROGER VAN DER WEYDEN.

33 CHRIST HEALING PETER'S WIFE'S MOTHER—*painted on silk* 11×9

ROGER VAN DER WEYDEN.

34 A TRIPTYCH, with the Crucifixion and Procession to Calvary on the wings, and saints on the doors 24×5-0

ROGER VAN DER WEYDEN.

35 THE VIRGIN AND CHILD, with an angel in a garden 12×9

ROGER VAN DER WEYDEN.

36 THE ADORATION OF THE SHEPHERDS
Replica of the Middelburg altar piece 36×24

BARTOLOMÄUS ZEITBLOM (OF ULM).

37 MATER DOLOROSA WITH ATTENDANT DONORS 30×20

ITALIAN SCHOOL.

EARLY FLORENTINE SCHOOL.

38 THE MADONNA AND CHILD 30×14

PERUGIAN SCHOOL.

39 THE ADORATION OF THE SHEPHERDS 30" circle

GIOTTO SCHOOL.

40 A DIPTYCH, with the Madonna and saints, and the Crucifixion 14×7

SCHOOL OF VERONA.

41 THE ANNUNCIATION 24×20

SCHOOL OF VERONA.

40 42 Presentation Picture 30×18

MILANESE SCHOOL.

12 43 St. John the Baptist and St. Augustine 24×20 Fricken

SPINELLO ARETINO.

£7.5.- 44 An Altar Piece, with the Madonna and Child enthroned, surrounded by angels—*signed* 80×40 H. Zuil

SPINELLO ARETINO.

£6.-.- 45 The Crucifixion 16×12 do

ALESSO BALDOVINETTI.

11½ 46 The Madonna and Child with St. John 25×15

MATTEO BALDUCCI.

2½ 47 Madonna and Child with St. John 12×12 H. Zuil

FEDERIGO BAROCCIO.

16 48 The Flight into Egypt 50×40 C. Davi

TADDEO DI BARTOLO.

£3.5.- 49 Two Saints 14×16

GENTILE BELLINI.

2½ 50 Portrait of a Venetian Senator, green dress and cap 16×12

GIOVANNI BELLINI (School of)

51 The Madonna with the Infant Saviour in her arms, lying on a cushion, attended by St. Barbara and St. Peter, with shields-of-arms suspended from trees on either side — Butler
24 × 40

SANDRO BOTTICELLI.

52 The Madonna and Child, with a figure holding a Missal — Vilvaglio & C.
50 "circle

AMBROGIO BORGOGNONE.

53 The Madonna and Child, with an angel — H. Quiller
20 × 12

BRONZINO.

54 A Lady, in a black dress, with a dog—*whole length* — Lord Portsmouth
90 × 40

JACOPO DEL CASENTINO.

55 The Crucifixion 24 × 16 — H. Quiller

LORENZO DI CREDI.

56 Portrait of Andrea Verrocchio — do
24 × 18

LORENZO DI CREDI.

57 The Holy Family, with St. John — do
30" Circle

CARLO CRIVELLI.

58 The Dead Christ supported by Angels — Wagner
30 × 18

BERNARDO DADDI.

59 A Triptych, with the Madonna and Child enthroned, and saints — H. Quiller
24 × 24 open

GAUDENZIO DI FERRARA.

10½ 60 The Nativity; and Noli me Tangere—*a pair* 2
36×18 each

PIETRO DELLA FRANCESCA.

5 8 61 Portrait of a Lady 16×14 Bourgeo

RAFFAELLINO DEL GARBO.

12 62 The Marriage of St Catherine Christie
16×12

DOMENICO GHIRLANDAIO.

26 63 Portraits of two Members of the Medici Family, in fancy Obach
dresses 36×18

GIANPEDRINO.

£2.15.- 64 Salome with the Head of John the Baptist
24×20

SCHOOL OF GIOTTO.

£3.10.- 65 The Madonna and Child enthroned, with saints
14×6

FILIPPINO LIPPI.

0 66 The Madonna and Child, with an angel Obach
30" circle

ANDREA MANTEGNA.

40 67 The Madonna and Child enthroned, with St. Francis and H. Quil
St. Jerome, and angels
50×40

MASACCIO.

34 68 The Miracle of St. Francis Christ
5×20

ANDREA DI NICCOLO.

69 The Madonna and Child enthroned, with saints. The Crucifixion above 50×40. — H. Zuiller

SANO DI PIETRO.

70 The Madonna and Child, with saints 24×18 oval top — Sir C. Eastlake

ANTONIO POLLAJUOLO.

71 St. John the Baptist, a donor with arms at the foot 70×30 — Trickenhaus

JACOPO PONTORMO.

72 The Holy Family, with St. John 50×36

RAFFAELLE (Design of).

73 The Descent from the Cross 16×10

RIBERA.

74 St. Jerome 90×60

GIOVANNI SANTI (Ascribed to).

75 The Madonna ann Child enthroned, with angels 8×30 oval top — Partington

B. SCHEDONE.

76 Perseus and Andromeda 10×7

FRANCESCO VANNI.

77 The Madonna and Child and St. John 24×20

EARLY ITALIAN SCHOOL.

78 The Head of the Madonna—*fresco*
16 × 9

VELASQUEZ (Style of).

79 Portrait of a Cardinal
24 × 20

MARCO ZOPPO.

80 The Magdalen 40 × 30

81 A Florentine Cassone, of the XVth century, the front panel painted with a tournament, &c., and the interior with Venus reclining and Cupid, the top and sides carved and gilt—6 *ft.* 8 *in. long*

ANOTHER PROPERTY.

Received from Abroad.

B. BELLOTTO.

82 View of Rome 24 × 27

G. BERKHEYDEN.

83 View in Amsterdam, with numerous figures
30 × 36

F. BOL.

84 Head of a Man 20 × 16

PARIS BORDONE.

85 A Lady in a Rich Dress, with her left arm resting on the shoulder of her son, in crimson dress
40 × 30

CANALETTO.

86 A View in Venice 40×60 Bird

LUCAS CASSEL.

87 St. George and the Dragon 9×12 Bourgeois

J. VAN CRAESBEECK.

88 Interior, with Boors Singing 14×10 Schwarz

CUYP.

89 Interior of a Shed, with peasants and animals 16×20 Cohen

DEKKER (Style of).

90 A Landscape, with ruined cottage and figures 11×8

P. DE HOOCH.

91 A Sportsman, seated at a table, holding a glass and pipe 13×11

T. DE KEYSER.

92 Portrait of a Burgomaster, in black dress and ruff 5×4

C. DE VOS.

93 A Gentleman, in black dress and cap, with ruff 24×20

C. DE VOS.

94 A Lady, in black and white dress, with lace ruff and sleeves, seated 60×45 Butler

K. DU JARDIN.

95 An Italian River Scene, with peasants and animals 8×20 Bird

A. DE GELDER.

66 96 The Betrothal 45 × 65 Bourgeois

MARCELLO FOGOLLINO.

10½ 97 The Madonna, with the Infant Saviour 30 × 20 Sir C. Eastl

C. HEDA.

38 98 Still Life on a Table 36 × 42

N. MAES.

18 99 Portrait of a Gentleman, in black dress and white collar 8 × 6 Purlingto

METZU.

11 100 Interior, with a girl seated, drawing 8 × 8

MOLINAER.

£7 - - - 101 Interior, with boors 20 × 24

P. MOLYN.

4 102 A Farm Scene, with peasants 9 × 11

P. MOLYN.

8½ 103 A Road Scene, with cottage and figures 14 × 18

J. B. MONNOYER.

11 104 A Pair of Flower Pieces 36 × 30 each Rutley 2

C. PAUDITZ.

21 105 Lot and His Daughters 55 × 70 Cbach

J. H. PRINS.

106 A View in a Dutch Town, with boats and figures
20×24 Obach

RUBENS AND JORDAENS.

107 The Triumph of Silenus
70×80

S. RUYSDAEL.

108 A Village on a River, with boats and figures
8×11

S. RUYSDAEL.

109 A Village on a River, with ferry boat
30×42 Parlington

JAN VAN SCHOOREL.

110 Portraits of Two Donors, kneeling in prayer—*wings of a triptych* 50×14 2 Obach

SNYDERS.

111 Interior of a Larder, with dead game, dogs, monkey, &c.
65×80

SWANEVELDT.

112 A Woody Road Scene, with peasants and animals
18×24 Obach

D. TENIERS.

113 Interior, with a gentleman seated, writing
10×9 A. Smith.

D. TENIERS

114 Interior, with a smoker seated at a fire
18×14

G. TERBURG.

115 A Lady, seated at her toilet, with her attendant
12×10

A. VAN DE VELDE.

50 116 A Ford, with peasants and animals Buttery
24 × 30

ISRAEL VON MECKENEN.

8 117 The Death of the Virgin R. Smith
42 × 24

J. VAN DER DOES.

13 118 A Landscape, with peasants and animals
30 × 60

VELASQUEZ.

13 119 Portrait of a Gentleman, in black dress and white collar
20 × 15

J. WEENIX.

58 120 Portrait of a Dutch Merchant, receiving a letter, in a garden with a dog 32 × 24

J. B. WEENIX.

15 121 A Sportsman, with dogs and game Salomon
30 × 60

J. WYNANTS.

20 122 A River Scene, with sportsman and dog do
10 × 6

BAUDOUIN.

12 123 A View of Brussels, with a cavalcade
42 × 60

FINIS.

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